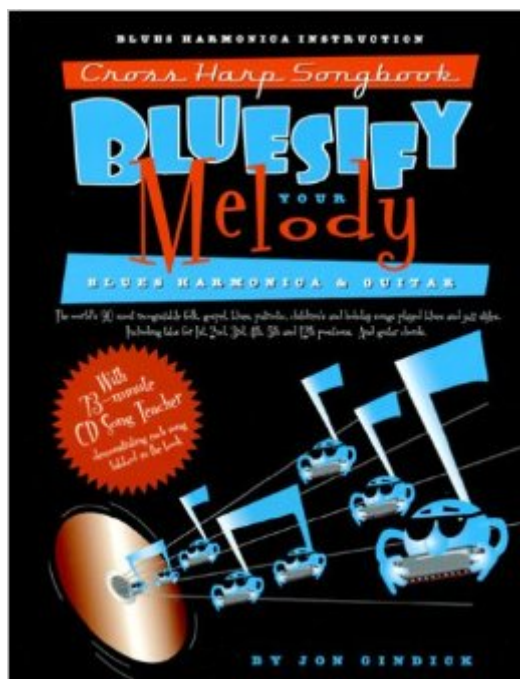


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Bluesify Your Melody: Cross Harp Songbook - Blues Harmonica And Guitar



Synopsis

Jon's new 8x11 inch, 120 page book, and 73 minute CD gives Cross Harp upper and lower register notation, guitar chords, first verse lyrics and alternate position tab on 90 of the world's most recognizable folk, gospel, blues, patriotic, childrens and holiday songs. The 73-minute CD song teacher has Jon play each song on a C harp, using multiple embouchures, bends, pull-offs, pull ons, vibrato, hand flutters, rhythmic chugging, tongue-blocking octaves and tongue-slaps to make these old tunes come alive. The CD is fully indexed for repeat-play study. This program was designed to be both a training manual for harp players, and a resource of songs and ideas that will last a lifetime. Beginner's will enjoy the easy 1st position versions of the songs. Blues players will stretch their abilities working out of the 2nd position tab. Jon also tabs out and performs songs in 3rd, 4th, 5th and 12th positions. A lot of these songs require perfect treatment of the 2draw and 3draw notes. The Songs are: I Mixed Americana Taps Shenandoah Clementine Polly Wolly Doodle Bill Bailey Frankie and Johnnie Oh Susanna Old Folks at Home God Bless America Take Me Out to the Ball Game America the Beautiful Star-Spangled Banner Camptown Races John Henry Peggio Cripple Creek I I Real Folk Blues Man of Constant Sorrow Little Maggie Catfish Blues Parchman Farm In the Pines House of the Rising Sun Baby, Please Don't Go Sportin' Life Blues When Things Go Wrong St. James Infirmary Motherless Child Cocaine Blues Banks of the Ohio Tom Dooley Pick a Bail of Cotton III Kid's Cross Harp How Dry I Am Skip to My Lou Old MacDonald Hey Ho, Nobody Home Hush Little Baby Shortnin' Bread Twinkle, Twinkle Froggie Went a Courtin' I'm a Little Teapot IV Cross Harp In Love Scarborough Fair Wildwood Flower Jamaica Farewell My Sweet Baby's Arms Summertime The Cruel War Is Waging V Train Songs Coming Around the Mountains. Working on the Railroad The Train I Ride On. Wabash Cannonball I Know You Rider Nine Hundred Miles Freight Train VI Train Songs Coming Around the Mountains Working on the Railroad The Train I Ride On. Wabash Cannonball I Know You Rider Nine Hundred Miles Freight Train VII Go West, Young Harp Player Yellow Rose of Texas The Streets of Laredo Red River Valley Git Along Little Dogies Abeline Lilly of the West Home on the Range Ol' Texas VII There's A Meeting Here Tonight When the Saints. . Swing Low, Sweet Chariot Amazing Grace Wade in the Water Somebody Touched Me Row Your Boat Ashore Lonesome Valley Just a Closer Walk With Thee Fairest Lord Jesus Kum Ba Ya I Am a Pilgrim Rock My Soul Can the Circle Be Unbroken? How Can I Keep From Singing? Worried Man Blues Sowing on the Mountain VIII Holiday Harpin' Jingle Bells Oh Come All Ye Faithful Deck the Halls The First Noel Joy to the World Silent Night Auld Lang Syne Away in the Manger Oh Little Town of Bethlehem God Rest Ye Merry Gentlemen

Book Information

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Customer Reviews

In my opinion, Jon Gindick's "Bluesify Your Melody" is the most important instructional book for intermediate and advanced harmonica players to be published in a number of years. Many audiences relate more strongly to folk, gospel, patriotic, kids, or holiday songs than they do to blues, but those songs get boring to play in first position. Jon took 99 songs that are well-known to any audience, tabbed them in second position on both high and low ends of the harmonica, and demonstrated how to integrate embellishments and improvisations into the melodies. The "plain Jane" tunes that audiences love are now fun, interesting, and challenging for the musician. This book is a must-have for any cross harp player who can bend notes, and I highly recommend it to all of my students. Philip Chan, Harmonica Instructor

I like the book; it is full of great well known songs, but I was a little surprised that there was not a backing guitar in one channel of the CD to play along with. I have Rock `n' Blues Harmonica also by Gindick which I love, which has one channel of harp and one channel of backing music to practice along with. I guess I just assumed it would be the same. However, I still like the book and it is very useful, especially to understand the use of bends in playing melodies. A familiar melody will help you with finding those missing notes. I am looking forward to learning the Christmas carols this season and the camp songs for next summer. Thanks, Jon, for everything.

I was hesitant about buying this book because some of the songs I was just not interested in such as the Christmas songs and children's songs. I am glad I went ahead and bought it. This book teaches you how to take any song you want and make it Bluesy. In fact, using the kids songs was ingenious. Everybody knows the melody... so you know where you are starting from...then Gindick shows you how to add a little rhythm... add a note...accent another note, drop a note here and there and substitute a blues note...You will be amazed what he does on a simple song. I will never think of "Old MacDonald" in the same way. He does an amazing job with it on the cd and tab. If you want to play harp with bluesy style, don't hesitate to buy this book. I have a dozen or so Harp books and this by far is the best!

I'm about a month into this book now and, as a relative novice, have found it easy to use and helpful in getting me playing better. It has also given me some thoughts on playing these songs in different keys on my guitar, so a double benefit!All in all I'm very pleased with the book and am happy to recommend it to others.

After you learn to play notes on the harmonica, you realize what you really want to do it play 2nd position and play bends. Unfortunately, there are very few harmonica books with this type of music. Many just have old standards in first position which is not bluesy. Others like music of Sonny Boy Williamson, are too advanced for most people. This is a nice book for a rookie that wants something more and has some easy bends.

This book accompanied me on the journey from being a beginning player to an advanced player. Jon doesn't just play the melody of the songs but embellishes the melody with improvisation, chugging, octave playing and other techniques. At first, this may be frustrating for the beginning player, in which case just play the melody. But eventually, you'll start to intuitively copy some of Gindick's embellishments and be a better player for it. I know that I'll be using this book and CD for the rest of my life, because it is so rich in material that I'll probably never exhaust what it has to offer. The section on improvisation in the back is also very good.I also love the big type and all the room on the page to write your own notes. As for the one negative comment about there only being harmonica tab (no sheet music), it's not important. Everyone knows the melody to most of these songs, and besides, Jon plays all of them, and it's easier to copy what you hear, than what you see.Highly recommended for beginning, intermediate and advanced players.Memo to Gindick: Please think about a Bluesify, Vol. II. There's still some public domain stuff out there that's worthy of

being played on the harmonica. I'll even help you pick 'em.

Not there yet but I am reading / studying the book & the CD and slowly developing some skills.in the beginning book Harmonica for the musically Hopeful book by Jon and this also is a great book but I have to go slower than the teacher.Great Books. ANS

Here's the brilliance of this book:People like hearing familiar tunes, but they also like the wailing, bending notes of the harmonica. That's what a harmonica does best. Now, the trouble with most harmonica song books is that they score the tunes for a straight major scale, thus limited your opportunity do all that wailing and bending on the draw notes. The result is that everything you play sounds tinkly and unemotional, like when you learned to pick out "Twinkle Twinkle Little Star" on the recorder.But in this book Jon Gindick has scored the songs for cross harp, thus allowing you to emphasize the draw notes which put all that emotion and expression into the harmonica that people love. After applying myself to this book for a week, I experienced a real growth spurt. I had never thought I'd be able to hold an audience's interest with "She'll be Coming 'Round the Mountain" or "Amazing Grace," but with Gindick's scoring, I sure can now. I wish I had recordings to let you compare my playing before and after working with this book. It's really incredible.I've got around twenty harmonica books in my collection, and I would rank this one among my top two or three. The book presumes some ability to bend notes already, so I don't think it's suitable for an absolute beginner. But for intermediate players who are trying to take it to the next level, this book is perfect. By using the written notation while listening to the CD at the same time, my progress was rapid--and a heck of a lot of fun.

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